



Shy Bride and Groom Wedding Planner

ORDER OF EVENTS

I. Ceremony

- A. Processional
- B. Bride's March
- C. Recessional

II. Cocktail Hour

III. Reception

- A. Introductions
- B. 1st Dance
- C. Speeches & Toasts
- D. Freeze Frame
- E. Dinner
- F. Dance Floor Opens
- G. Marriage Dance Off
- H. Shoe Game
- I. Cake
- J. Bouquet Toss
- K. Groom's Toss
- L. Dessert
- M. Dance Floor Opens
- N. Event Ends

NOTES

Not every couple wants to be the center of a high-energy "show," and that is perfectly okay. This planner is designed specifically for newlyweds who want their guests to have a world-class celebration without feeling pressured into awkward or embarrassing "spotlight" moments.

My Promise to You: I don't rely on cheesy gimmicks or "forced fun". I am here to be your advocate and the architect of your atmosphere. You can relax knowing I will never put you on the spot or create a situation that feels uncomfortable. Let's focus on the music, the people you love, and a night that feels authentically *you*.



PRO TIP

Have guests RSVP with their choice of Entrée. It will save time when guests take their seats after Cocktail Hour.

I. CEREMONY

NOTES

The Prelude: Your ceremony music sets the soul of the day. If you have a specific theme in mind, please share your playlist so we can curate the perfect entrance.

The Processional: Traditionally, the Groom and Officiant lead the way.

A. 🎵 Processional

B. 🎵 Bride's March

C. 🎵 Recessional



PRO TIP

Avoid "cookie-cutter" songs. Choose melodies that hold a personal meaning for you and your partner to make the walk truly resonate.

II. COCKTAIL HOUR

NOTES

The Vibe: This is the time for your guests to mingle and enjoy the surroundings.

The Setup: I will discreetly place a high-end speaker in the room to provide a seamless "blanket of sound" that fills the air without overpowering conversation.



PRO TIP

You are welcome to submit a Spotify or Apple Music playlist to ensure the mood matches your taste exactly.

III. RECEPTION - A. INTRODUCTIONS

NOTES

Low-Key Entrances: If you're feeling shy, we can keep introductions brief & elegant.

"Mob" Entrances: To take the pressure off you, let your bridal party bring the energy!

🎵 Intro Song:

- Bride's Parents:
- Groom's Parents:

🎵 Intro Song:

- Bridesmaids Mob: Often enter with custom signs or party sticks for a fun, visual pop.

🎵 Intro Song:

- Groomsmen Mob: Usually keep it cool with sunglasses and a high-energy entrance.

🎵 Intro Song:

- Ring Bearer and Flower Girl:

🎵 Intro Song:

- Bride and Groom: Introducing the new Mr. & Mrs. LAST NAME?



PRO TIP

Please let me know of any sensitive family dynamics (divorce, new partners) so I can ensure every introduction is handled with grace and respect.

III. RECEPTION - B. C. D. & E.

NOTES

During dinner, I play curated playlists at a volume that allows for easy conversation. To maintain an elegant atmosphere, I recommend having the venue staff dismiss tables for buffets rather than calling out numbers.

🎵 Bride and Groom 1st Dance: *This is your moment.*

C. Speeches and Toasts

C. Freeze-Frame: *A wonderful way to get a photo with every table quickly and naturally before dinner.*

E. Dinner: *If you have a specific playlist for Dinner Time send that playlist to DJ Maxx.*

If Dinner is not ready or is running late I will open the dance floor for couples. Slow dancing first! We don't want to hit the guests with the bangers yet.



PRO TIP

Give your photographers the opportunity to capture all the great shots by dancing to the whole 1st dance song.

III. RECEPTION - F. G. H.

NOTES

When the dance floor opens I will usually mix guest requests as well as the Newlywed's Playlist. I don't rely on gimmicks nor would I put shy Newlyweds on the spot. Enjoy your day with friends and family, taking awesome pics and having a great time.

F. Dance Floor Opens

G. Marriage Dance Off: A heartwarming way to honor your guests. We invite all couples to the floor, gradually narrowing it down by years of marriage. The longest-married couple takes a photo with you—a beautiful, low-stress tradition.

H. Shoe Game: A crowd favorite that encourages participation without requiring you to move from your seats. It's a great "segue" into the cake cutting.



PRO TIP

Guest Music Requests are always monitored. I won't play anything that doesn't complement your playlist.

III. RECEPTION - I. J. & K.

NOTES

Usually I will encourage the Bride and Groom to say a quick thank you speech to all the guests prior to Cake Cutting.

I. Cake - 🎵 Background Song:

J. Bouquet - 🎵 Background Song:

If you don't have many single ladies attending we can make your Bouquet Toss for married women or you can dedicate your Bouquet to a very special person in your life.

K. Groom's Toss - 🎵 Background Song:

Instead of an awkward Garter Toss, the Groom can toss a football, a gift card, or even the box of his favorite liquor or beer. It's fun, fast, and involves all the men in the room without the embarrassment.



PRO TIP

If you want the party flow to continue on the dance floor you can have a Private Cake Cutting for photography.

III. RECEPTION - K. L. & M.

NOTES

Dessert time is usually a mixture of guests enjoying the dance floor, desserts and mingling. The dance floor usually slows down but will quickly rebuild.

After dessert when the dance floor rebuilds older guests might leave. I usually pump up your best bangers during this time.

L. Dessert

M. Dance Floor Opens

N. Event Ends

We can end the night by bringing things full circle with your "First Dance" song, or we can go out on a high note with a massive "Party Banger".



PRO TIP

I typically aim to wrap up the official music 5 minutes before the venue's end time. If your guests are still buzzing, be ready to shout "ONE MORE SONG!" and we'll keep the magic going for one final track.

ADDITIONAL NOTES

NOTES



PRO TIP

Note any venue requirements and timeline changes as well as anything extra your Venue Mgr may require to DJ Maxx.

I GIVE A FAQ

FAQ: Planning for the Reserved Couple

"What if we really don't want a high-energy 'Grand Entrance'?"

We can make your entrance as subtle as you'd like. Whether it's a simple walk-in or skipping the formal introduction altogether to go straight to your seats, we will tailor the start of the reception to your comfort level.

"Will you force us to do cheesy line dances or 'get out on the floor' moments?"

Absolutely not. My philosophy is built on "no gimmicks". I focus on reading the room and using a great mix of music to invite guests to the floor naturally, rather than using high-pressure tactics.

"We are nervous about the First Dance. Can we make it shorter?"

While I usually encourage couples to dance the whole song to give photographers enough time for great shots, your comfort comes first. We can plan a "fade out" at any point you choose, or even invite your bridal party or family to join you halfway through to take the spotlight off of you.

"How do we handle the 'Toss' traditions without the embarrassment?"

We have modernized these moments to be fun and inclusive rather than awkward. Instead of a traditional garter removal, the Groom can toss a football, a gift card, or even a box of his favorite spirits. This shifts the focus to a fun "catch" for the guys and away from any "spotlight" discomfort for you.

"What happens if the dance floor slows down?"

I monitor the energy and guest requests constantly. If the floor needs a boost, I'll pivot to "bangers" or use a low-pressure game like the Marriage Dance Off to get everyone back on their feet without putting you on the spot.

"How can we reach you if we have a last-minute change of heart about a game or event?"

My number is always open to my clients. If you decide even 10 minutes before an event that you'd rather skip the Shoe Game or change the timeline, just let me know—I am here to be your advocate.



PRO TIP

Note any venue requirements and timeline changes as well as anything extra your Venue Mgr may require to DJ Maxx.